

Dr. B. R. Ambedkar University, (Etcherla), Srikakulam (A.P)

Course of Study for UG (2nd Year) 3rd Semester Under CBCS 2021-22.

MODERN INDIAN LANGUAGE - ODIA Paper-III (Drama & Novel)

S.No	Content of the Paper	Piece of Study	Name of the Writer
1.	Drama	<u>Sankha Sindura</u>	<u>Gopal Chhotaroy</u>
2.	Novel	Akashoro Esara	Manoj Das
3.	General Essay	General Essay	
4.	Origin and Evolution of Odia Drama and its Development.	Odia Natyalochana	Odia Natya Sahityaro Bikas Dhara by Dr.Hemant Kumar Das
5.	Origin and Evolution of Odia Novel and its development	Definition and features of Odia Novel and its types and its development	Odia Upanyasa by Krishna Charana Behera

- Reference Books:
1. Sankha Sindura (Drama) by Gopal Chotaroy.
 2. Akashoro Esara (Novel) by Manoj Das.
 3. Odia Natya Sahityaro Bikas Dhara by Dr.Hemant Kumar Das.
 4. Odia Upanyasa by Dr. Krishna Charana Behera.

Signature
Signature
Signature

Dr.B.R.Ambedkar University (Etcherla), Srikakulam.

Design of Model Paper

MODERN INDIAN LANGUAGE (ODIA) Paper-III (UG 3rd Sem)

(Under CBCS 2021-22)

Time : 3hrs.

Max. Marks: 75.

Section-A (Marks:50)

1. Sankha Sindura (Drama) : 2 out of 3. Each question carries 10 Marks.

2 x 10=20.

2. Akashara Esara (Novel) : 2 out of 3. Each question carries 10 Marks.

2 x 10=20.

3.General Essay : 1 out of 3. Each carries 10 Marks. 1 x 10=10.

Total :50 Marks

Section-B (Marks : 25)

4 (a) : Annotations from Sankha Sindura (Drama) : 1 out of 2. Each carries 5 Marks.

1 x 5=5.

(b) Annotations from Akashara Esara (Novel): 1 out of 2. Each carries 5 Marks.

1 x 5=5.

5. Short Notes based on the content of the Drama and the Novel and their features and types. (3 out of 5). Each carries 5 Marks.

3 x 5=15.

Total : 25 Marks.

R. Prasad
Secretary
2022

B. R. Ambedkar University [Etcherla], Srikakulam.

U. G. 3rd Semester [BA/B.com/B.sc] Examinations, 2021.

Modern Indian Language [M.I.L] ODIA Paper - III.

Time : 3 Hrs.

MODEL QUESTION PAPER

Max. Marks : 75.

'କ' ବିଭାଗ [Section-A] [Marks: 50]

1. କୌଣସି ଦୁର୍ଦ୍ଦି ପ୍ରଶ୍ନର ଦୁଇଟି ଦିଅ । 2 x 10 = 20.

- (କ) ଏକ ସ୍ୱାଧୀନ ସାମାଜିକ ନାଟକ ଭାବରେ 'ଶଙ୍ଖାସିନ୍ଧୁ' ନାଟକର ମୂଲ୍ୟାଙ୍କନ କର ।
- (ଖ) 'ନନ୍ଦି ହେଉଛି ନାଟକର ପାତ୍ର' — ଏ ଦୃଶ୍ୟର ସମୀକ୍ଷା 'ଶଙ୍ଖାସିନ୍ଧୁ' ନାଟକ ସମ୍ବନ୍ଧରେ କର ।
- (ଗ) 'ଶଙ୍ଖାସିନ୍ଧୁ' ନାଟକର ମୂଳମାନସ୍ତ୍ର ହାସଲକାରୀ ପଟ୍ଟନାୟକର ଚିନ୍ତା ବିଶ୍ଳେଷ କର ।

2. କୌଣସି ଦୁର୍ଦ୍ଦି ପ୍ରଶ୍ନର ଦୁଇଟି ଦିଅ । 2 x 10 = 20.

- (କ) ମହାଶୟ ଲୋଭ, ଲାହ କିମ୍ବଦି ଧନ କହୁଥିବା, ବହୁ ପାରିତ 'ଆକାଶର ସୁଆର' ସମ୍ବନ୍ଧରେ କର ।
- (ଖ) 'ଆକାଶର ସୁଆର' ଉପନ୍ୟାସର ନାମକରଣର ସାଂସ୍କୃତିକ ପ୍ରସିଦ୍ଧି କର ।
- (ଗ) ପାରିତ ଉପନ୍ୟାସର କୁମାରଙ୍କ ଚିନ୍ତା ବିଶ୍ଳେଷ କର ।

$$1 \times 10 = 10$$

81. Q.161 [Section-B] [Marks: 25]

$$2 \times 5 = 10$$

[દેખકો]

(୩) ଘାଃ, ଗଣିକି ବର୍ଜନା ନିଜ କୃପାଦି ପିଣ୍ଡି । ମହାକ୍ଷଣା ଦ୍ରୁମାବହ,
ମହାବର୍ଜ ଶୁଣି ।

[ସଂକ୍ଷେପ]

$$3 \times 5 = 15$$

Γ conta ... 3rd Age,

(କ) ନାଟକର ଦୃଶ୍ୟ

(ଖ) ଉଦ୍ଦେଶ୍ୟ

(ଗ) ଗ୍ରାହକଙ୍କର ଉପକାର

(ଘ) ଲେଖନୀ

R. K. Singh
Lunatic
H. S.